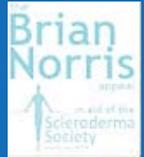




A Summer Evening of Classical, West End Soul & Pop Music



*Open air concert in the gardens of
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in Aid of The Brian Norris Charity Appeal
Sunday 25th August 2013 5pm – 10pm*

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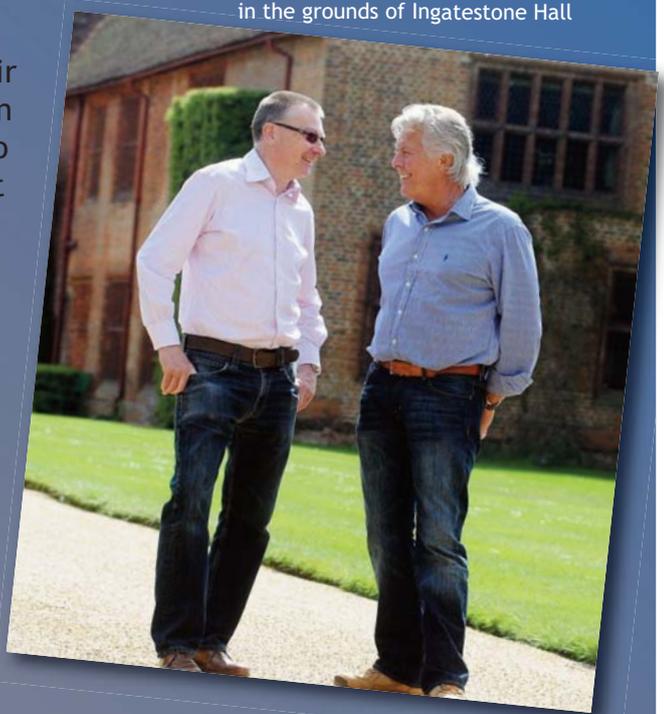
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Welcome to Ingatestone Hall Summer Concert 2013

Colin Pittman (left) chatting to Ian Drury (right)
in the grounds of Ingatestone Hall



This is the third year we have held our open air concert at Ingatestone Hall. Each year has seen increased audience numbers. This is mainly due to the success of previous concerts and the support we have received from the following companies: Budgens in Ingatestone, Sainsburys, Asda, Waitrose, The Brentwood Gazette, BBC Radio Essex, Visit Essex, Phoenix Radio, Stock Post Office and The Bear in Stock, Dadds Solicitors, M-Estates of Stock to name but a few.

A very special thank you to Julie and Vikki of Maypole Press, printers and publishers of The Journal Magazine, who have given Jackie and I tremendous support over the years as well as sponsoring part of this event and supporting us with advertising. Without them, we wouldn't have seen so many of you here today.

As well as offering an eclectic mix of music performed by very talented artists, it is important to select the right venue. Ingatestone Hall ticks every box. This beautiful historic stately home offers the perfect setting for a wonderful evening of entertainment and culinary delights. I would like to take this opportunity to thank Lord Petre and his family for allowing us to hold this concert in the gardens of his beautiful home.

We always try to raise awareness and funds for a charity. Our chosen charity this year is the **Brian Norris Charity Appeal** supporting the **Scleroderma Society**. I never knew Brian personally, but his very good friend, Ian Drury, the driving force behind this appeal, gave me an insight into Brian's life. He was a very successful man both in his professional and personal life and was loved by all. In his late fifties, Brian was diagnosed with Scleroderma, which he eventually succumbed to in December 2012. Although I didn't know Brian, through Ian I now wish I had, and therefore, I would like to dedicate this concert in memory of Brian.

On behalf of the Brian Norris Charity Appeal, Essex Music Events, we would like to thank you all for supporting this concert and making it so successful.

Colin Pittman

Brian Norris Charity Appeal

Brian Norris 1948 - 2012

Brian suffered from a terrible illness, hard for others to understand, relentless in its slow degeneration of his health. But, through the endless mornings of waking up in pain, he never stopped fighting. His winning spirit never failing, right until the end.

A serial entrepreneur he was never afraid of an opportunity and loved to find the next big deal. As with all great entrepreneurs; with the downs, came the ups and he saw success throughout his career. He enjoyed the trappings of his success in the form of fast cars, fast boats and fast bikes.

Brian was a loving Husband and father and in later life became a doting grandfather. He was kind and generous and was an enormous influence on everyone around him,

He worked best under pressure and we always felt that the stress levels were part of his feeling unwell, never quite realising how ill he really was.

Brian was first diagnosed with scleroderma when he was in his early thirties. Initially, it was the bad circulation and pain in his fingers that took him to the GP. At that time he was also diagnosed with calcinosis and later with CREST syndrome.

Scleroderma can show itself in such different ways but Brian's first painful episodes were in fact from the calcinosis which resulted in crystals of calcium developing in his fingers and toes and then forcing their way to the surface and very painfully erupting out causing ulcers that wouldn't heal. Brian was referred to Dr Carole Black at the Royal Free hospital. When the calcinosis attacked his knees and prevented him from walking they decided to operate. At that time when he was in his forties he had an operation on his knee, which was successful and the symptoms regressed to his fingers and occasionally toes. Over the next 10 years the ulcerations became more and more painful and he suffered bouts of being extremely ill with fatigue, which we just put down to the stress and strains of everyday life. The symptoms of his disease were very uncomfortable and hard to deal with but we never really considered them life threatening and as the GP was really unable to help life just carried on.

By the time Brian was 55 the symptoms had really taken hold but we were only able to see the external signs. The nerves in his fingers were now so damaged that his finger had turned into claws that were bent and totally rigid. The restriction in his oesophagus, which he had always lived with, was getting worse to the point where it would go into spasm and be unable to eat for a couple of days. His teeth and gums deteriorated and his mouth became very tight and small. Externally his skin was covered in red patches and small shiny patches but for someone with a skin disease the skin on his body was always soft and taught he had no wrinkles.

The progression of the disease was very slow but by the time he got into his late fifties it was more than we could deal with by ourselves. After an extremely difficult period where the fatigue stopped Brian from walking further than 50 yards without resting we decided we needed help. After running a week of tests Papworth confirmed that Brian had Pulmonary hypertension and fibrosis of the lung both caused by the scleroderma and we were given the news that time was running out. We were told there was no cure, no operation but we could try some new drugs which could help slow the progression. He was put onto an Iloprost nebulizer which he inhaled 7 times per day which seemed to take up a lot of his time. Even the grandchildren called him Granddad Puff Puff. Together with a really high dose of Sildenafil, Warfarin to thin his blood and various other medicines for the side effects. We both thought the medication slowed down the decline but the decline continued.

The next 3 years were very difficult and Brian's health declined more and more. I was lucky enough to be able to give up work to care for him at home. We never gave up hoping, but inevitably, the disease got the better of him and he passed away at home on December 9th 2012 at the age of 64.

We were extremely grateful to all the expert help we received from Doctors and nurses both in hospital and at home and the kindness we encountered along our journey.

He was a very special person and a larger than life personality. His wonderful friends have set up this charity in his name and I only hope any money raised can help others suffer less.



From Janet Norris

Programme

Colin Welcomes & Introduces the Charity

A word from the Brian Norris Charity Appeal

Phil Cavill

Jackie Pittman accompanied by Tim Smith & Philip Joy

Ella Joy

Marilena Gant (Soprano)

Charlotte Peck, Lucy Roper & Dionne Clarke

Mike Summers

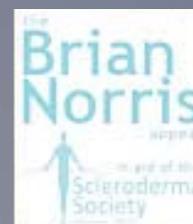
Harry Cash

Amy Langmead

Irie J & Pure Klarse

Hosted by ...

Colin Pittman & Tim Farmer Aka Basil Fawltly





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**(Some of the performers with Lord Petre in the grounds of Ingastone Hall
Left to right) Sound engineer Phil Bennett, Lord Petre, Soprano Marilena Gant, Tenor Phil Cavill, Amy Langmead,
Soprano Jackie Pittman, Tim Farmer a Basil Fawty Tribute and Sound Engineer Corin Martell**

Tim Farmer

Tim started impersonating Basil Fawlty back in 1982 when he took over his Uncles pub for the night and found that people quite liked him being rude to them! By word of mouth, Tim has spent the next 29 years appearing as a solo lookalike act at weddings, parties and corporate events.

Two and a half years ago he joined **The Cut Productions** to perform in, 'A Slice of Fawlty Towers' with Sybil and Manuel in support, across London and the South East, as well as continuing with his solo act. In February 2013 he took over Belvoir Castle in Grantham to play host to Lee Stafford and Jessica Jane Clements on their wedding day. Many guests initially just thought the Duke was slightly cranky until The Germans were mentioned and it all came together.

Having given up his day job, Tim is now full time Basil Fawlty and from September 2013 Tim will be touring the UK with **The Cut Productions** in partnership with **The Dinner Show Co** who have exciting plans for 2014 including Cruise ships and the Spanish Costa's.



Phil Cavill

In 1990, Phil joined the cast of Miss Saigon where he understudied the role of the Engineer, which he got to play on numerous occasions. In 1993, Phil was asked by Sir Cameron Mackintosh to audition for the role of Jean Valjean in the West End production of Les Miserables - the world's most successful musical. He went on to play the role for almost 3 years, making him the single longest contracted Jean Valjean in the West end. Phil's renowned portrayal of Valjean also saw him: tour with the production all over the UK; represent the United Kingdom in the 10th anniversary of Les Miserables at the Royal Albert Hall in 1995, and at the closing ceremony for the 1996 European Cup Finals at Wembley Stadium; and, most recently, perform at London's O2 Arena for Les Miserables' 25th anniversary.

In 1998, he could also be seen in the TV special "Hey, Mr Producer!" performed at The Lyceum Theatre. He now runs The Windmill Theatre School in the UK with his partner, teaching vocal coaching to both children and adults for the 7th successful year.

His TV credits include: three seasons of the BBC's Noel Edmonds Show; Central Television's Joe Longthorne; Pebble Mill at One; Welcome Home Bob Hope at the London Palladium.



This advertisement is taken in support of the
'Brian Norris Charity Appeal' which was established to
raise awareness of a disease called Scleroderma.

Scleroderma affects approximately one person in 1,000 and
tragically took Brian's life last year after a 20 year long battle.

Lucent Lighting would like to extend our thanks and praise to all
who are supporting this and future events in aid of Scleroderma.

Michael J Dunk

Managing Director
Lucent Lighting

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Jackie Pittman

Jackie loves to sing, and has done so since she was very young. She trained with Ivor Evans, of Sadler's Wells Opera Company, continuing on to sing in his Opera Company. In 2009 Jackie was invited on to the Steve Scruton show on BBC Radio Essex where they discussed Jackie's musical career and her early years, and what the future might have in store, played a couple of tracks from her CD. Her appearance on his show gave her career a boost, which has led to regular concerts at Hyland's House, Ingatstone Hall, Greenwood's and London Venues including a concert where she performed to a celebrity audience from the world of politics & House of Lords. Jackie's concerts have provided her with wedding enquires and bookings, which keep her busy between concerts.

The highlight of 2012 was when Jackie was invited to sing the National Anthem at Hyland's House while the Mayor of the new City of Chelmsford lit the beacon in celebration of the Queens Diamond Jubilee. This was a well supported event in excess of 10,000 people. 2013 is looking busier than ever for Jackie, with concerts, weddings & private functions starting to fill up her diary. Dates for your diaries: Jackie will be appearing at Hyland's House on the 6th October, and at Ingatstone Hall on the 7th December for a candle lit evening of Christmas Carols & Classical favourites.



www.jackiepittmansings.co.uk

Tim Smith on Piano



Tim has had a wide-ranging musical career, which spans Choral music, Opera, Recital and Musical Theatre.

His work with opera companies include accompanying The Carl Rosa Opera Company, Cameo Opera, Hatstand Opera and The New Savoyards of London, and has performed at venues throughout the UK including Goldsmiths Hall, The Barbican and St. Martin in the Fields in London.

He regularly appears on the concert platform in recitals with singers and instrumentalists, performing a wide variety of chamber music and Lieder.

He is an orchestral keyboard player taking part in performances of many large-scale choral works, and has worked with pit orchestras in musical theatre. He has also performed at the Players Theatre, London.

Tim is also a very successful solo pianist, performing recitals in his own right across the South East.



Ella Joy

An A level student at Southend High School for Girls, Ella started learning the violin at an early age: but only began voice training last September. As a member of the Southend Girls' Choir, she has sung solos in The Royal Albert Hall and St Martin's in the Fields. She is currently preparing Grade 8 Voice with her teacher, Liz Elliott.



Philip Joy

Philip Joy trained at Oxford University and the Royal Academy of Music where he studied postgraduate cello and composition. Like Jackie, he lives with his family in Stock and has worked with her on a number of occasions, rehearsing, accompanying and also performing his own compositions, notably in the 2007 National ME Awareness Day charity concert at Brentwood Cathedral.

Marilena

Marilena (soprano) is a 15 year old singer/songwriter currently studying for her GCSEs. She began singing operatically in 2010. In 2010 Marilena developed a lung disorder and had to undergo life saving surgery, from which she is now fully recovered. She has since developed her vocal ability and has reached the regional finals in national competitions. She is currently working with an Italian Composer on some original material, alongside performing in the UK.





Amy Langmead

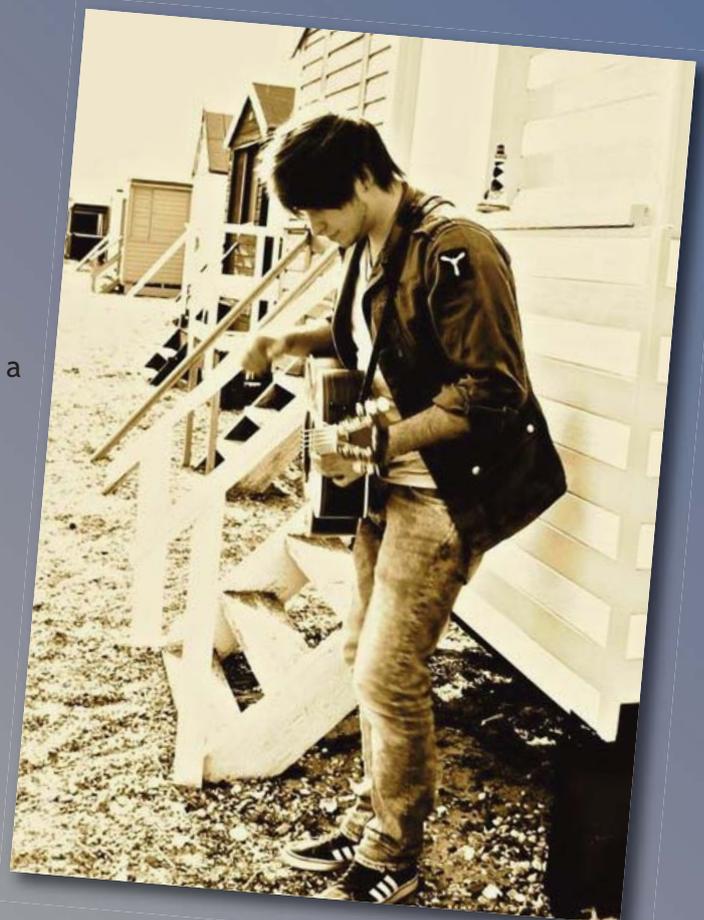
Amy Langmead is a professional female vocalist like no other. Amy is an exciting, fun and lovable performer and with a voice to match, there's no wonder she performs all over the U.K. Amy's cheerful personality brings any crowd to smiles and not to mention with her incredible vocal talents she certainly wows them too.

Amy has an entertainment packed background, starting her performing life as a Butlins Redcoat where she found her niche and her voice and starred in the shows 'Red Idol' and 'Redcoat Welcome show'. Amy's three years at Butlins stood her in good stead for her performing future. She went on to work abroad entertaining the masses across the seas on an American Cruise liner... Since returning home Amy has developed her singing career to become a well known performer, vocalist and artist all over Essex and the south east as well as sometimes featuring with fellow musicians and amazing blues band - The 15 Watts.

Mike Summers

'Singer/Songwriter from Essex, Mike Summers is a Jazz/Funk driven Artist with a Pop/Blues edge. His music is a combination of both love for the scene he's in and a jazzy twist to well known favourites.

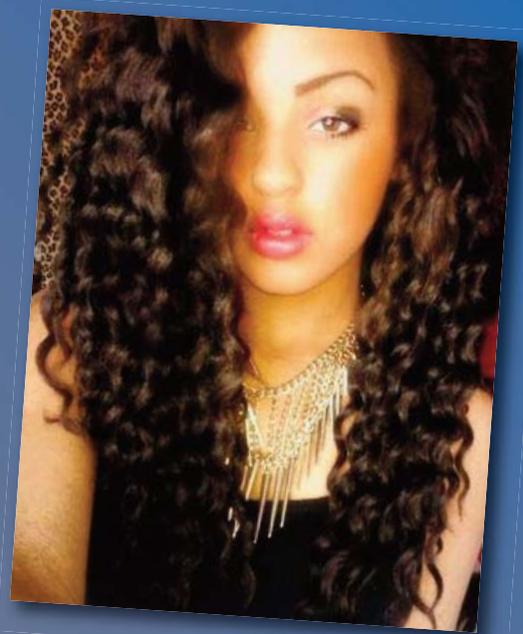
Currently on the 'Gigging' scene, Mike is also producing what will be, the very first official album, due to hit iTunes late 2013. Featuring some original covers and of course his very own songs.



Dionne Clarke

Dionne Clarke has been singing since she was very young and has performed in various venues in Ipswich. She has taken part in many shows and competitions at her former high school and talent shows such as Ipswich Has Got Talent.

Dionne has always looked up to big soul and r'n'b artists such as Beyonce and Alicia Keys as they inspire her vocally. Dionne has a smooth and soulful voice which makes her enjoyable to listen to and very entertaining. Dionne will be starting a music course at College in September and hopes to pursue a career in performing.



Charlotte Peck

Charlotte Peck is a strong powerful vocalist, who can sing a wide range of music genres from r'n'b, soul, hiphop to pop and many more. She is inspired by her favourite singers; Jessie J, Beyonce and Christina Aguilera for their vocal acrobats, energy and passion in their music. She has taken part in many competitions and shows since the age of 4. Her ambition is to move to London after college and fulfil her dream and become successful in the music industry. When you watch Charlotte perform she captivates the audience and brings life to the stage with her voice.

Lucy Roper

Lucy has been singing, acting and dancing since she was very young. She has performed at London venues including the Royal Albert Hall with theatre train. She has also appeared at the new Wolsey theatre in 'It's a Wonderful Life' and reached the finals in Ipswich has got talent in 2011.

She has also done numerous charity show at local venues.



Harry Cash

Even at just 14 Harry Cash has several years experience performing having started busking aged just 8. He regularly plays around Essex and often in Chelmsford, but has also played in Camden and Times Square, New York where he was asked to play on local radio there. He has played at several festivals and has appeared on BBC Essex and Gateway Radio singing his own songs.

He has three singles on iTunes, his third, *Claudia Jeanne* has sold well in the UK and America. Harry first played at Ingatstone Hall three years ago, his first appearance in front of a big audience and since then has gone from strength to strength.



Harry is unsigned at the moment but has already had offers from producers wanting to work with him for free. Hopefully it won't be long before his first big break.

Phil Bennett

Phil Bennett our sound engineer and owner of East Staging the company who provide all the stage / lighting and sound equipment will be using Bose technology creating the most amazing sound.
www.eaststaging.com





Irie J & Pure Klarse

IrieJ is very proud of his West Indian “roots” and has travelled extensively throughout the islands of the Caribbean. IrieJ made his singing debut in 1978 along with school friends who formed a Reggae Band called “Jah Warriors”, He played joint lead singer with the band. The band performed all over Europe including Denmark, Holland, Belgium, Germany & Switzerland as well as touring England.

After a quiet spell in the mid nineties Ira Jones re-launched his solo singing career as IrieJ. He discovered his soul vocal side, listening to the great Luther Vandross recording of “My Sensitivity” Since then IrieJ has combined his love of Soul Reggae together whilst performing on the holiday camp circuit and as a session vocalist for blues band “King Biskit” all over the United Kingdom over Europe.

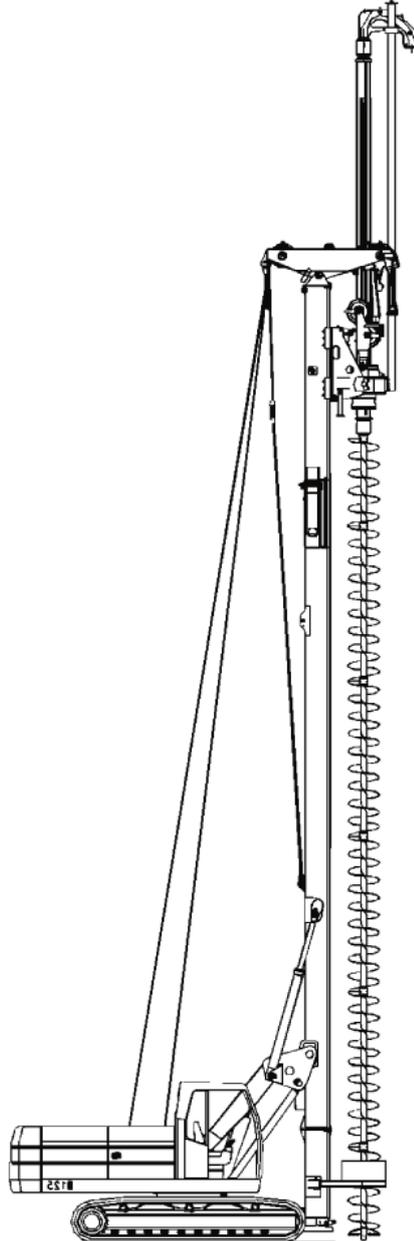
IrieJ has also played one half of the dynamic duo “IrieJ & T Bone” and for a short period of time “IrieJ & Toni Warne”. Tonight he is performing with his band Pure Klarse.

IrieJ appreciates and loves all types of music from Country to Classical but his main influences musically are Luther Vandross, Stevie Wonder, Bob Marley and Will Downing to name a few.

IrieJ is a talented accomplished singer/writer/producer who has recorded two solo CD’s which are a combination of his own brand of soul & reggae, “Focus” & “Level Vibes”.

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